HIST 208

Professor Litvin

***Assignment 1: This assignment has three separate components.***

1. First, conduct research and interview someone in your family (broadly defined) about his/her immigration story.
2. Second, write a **narrative** (the story) of your interviewee's immigration story, *centered around an object*. This will be contributed to the Lower East Side Tenement Museum's new project Your Story, Our Stories. (1500 characters, max)
3. Third, write an analysis, based on secondary source research, of how your interviewee's immigration story ***does or does not*** fit into

a. the historical context of migration from that person’s home country to New York, and

b. the theoretical models of world migration we’ve seen in our readings (5-7 pages)

*Your bibliography should include at least two reputable outside sources. Paper should also cite at least three trends in the history of world migration*.

**Assignment Deadlines:**

* **Draft Due in Class: Thursday, 3/3**
	+ Object Vignette (Mandatory)
	+ Analysis (Optional)
* **Final draft due: Thursday, 3/10**
	+ Extension requests must be made by 3/4. No Late papers accepted.

*The Research and Interview*

***Research component 1:*** Find secondary sources (books, articles) about your interviewee’s country of origin and that nation’s immigration into New York (or wherever they went.) Use your research to help you formulate specific interview questions.

***Research Component 2:*** Conduct an interview to help you situate this particular narrative into the larger context of immigration from that country.

***\*\*\*During the interview be sure to identify an object to represent his/her immigration story and take a picture of that object.***

*The Writing*

**1. Object Vignette**: (Max 1500 characters/200 words) More on this when we visit the Lower East Side Tenement Museum on Feb 23.

***2. Analysis:*** (5-7 pages)

1. Analyze how this person’s narrative fits into a specific history of migration from one country to another (or perhaps multiple countries!) Be sure to look up the dates they left/arrived on your Immigration Timeline to see what was going on with U.S. policy!
2. Analyze how this story follows or diverges from patterns of migration described in our readings. Choose from the following readings:
* Human Development Report
* Douglas Massey
* Film

**Research and Interview FAQ:**

* How do I choose an interviewee?
	+ Define “Family” broadly as anyone in your social world.
	+ Who’s story are you interested in?
	+ Who’s a great story teller?
	+ Who’s willing to work with you?
* Does my interview need to be in English?
	+ No!
* How should I record my interview?
	+ Use a phone, computer, or other personal device
	+ Borrow Equipment from John Jay: <http://www.jjay.cuny.edu/1359.php> \*\*Requires 2 Week Advance Notice
* How long should my interview be?
	+ As long as it takes (not helpful, but true.)
	+ Probably between a half-hour and an hour and a half
	+ Be conscious of interviewee fatigue
* Where should I conduct the interview?
	+ Somewhere comfortable and quiet
* Do we need some sort of release form?
	+ No, for class projects, we do not. But do be sure to tell your interviewee why you are doing this interview.
	+ Yes, to contribute to the Tenement Museum project, we do.

**Helpful References:**

* When do I need a Citation: <http://www.princeton.edu/pr/pub/integrity/pages/cite/>
* Chicago Manual of Style Format: <http://www.chicagomanualofstyle.org/tools_citationguide.html>
* John Jay’s Policy on Academic Integrity: <http://www.jjay.cuny.edu/762.php#Plagiarism>
* John Jay’s Writing Center: Room 01.68 New Building.