

On the saying, "[Standing on the Shoulders of Giants](#)"  
 On narrative structure and [story arcs](#)  
 On nested stories or "[story within a story](#)"  
 On the [Greek Gods](#): a list of names, what they controlled, who their parents and consorts were

#### Podcast on [Myths and Legends](#)

Use iTunes or other methods listed under the "Listen" tab on this site to explore popular myths and legends from across cultures. Know of any others? Research them and bring them to class!

#### Edith Hamilton, *Mythology: Timeless Tales of Gods and Heroes* (2011)

Edith Hamilton, "[Dedalus](#)"  
 Edith Hamilton, "[Demeter](#)"  
 Edith Hamilton, "[Introduction](#)"  
 Edith Hamilton, "[The Flower Myths](#)"  
 Edith Hamilton, "[Eight Brief Tales of Lovers](#)"  
 Edith Hamilton, "[Oedipus](#)" and "[Antigone](#)"

#### STRESS and the Brain

WebMD (good place for basic information) has this to say about human responses to stress: "[Common Coping Responses for Stress](#)"

#### Ethics and the Observer

Nora Ephron, "[The Boston Photographs](#)"

*Responses to Ephron:*

- A BBC travel writer wonders why Bhutan, a small developing country many people have never heard of, has a population that is "[the happiest in the world](#)"

Also: A *Wall Street Journal* article [explains the back story](#)

- The *NYT* reports on a [museum exhibition on photographic ethics](#)

**DO MORE:** Like this article? Read other articles on the *Times* blog, [Lens](#), about contemporary photographers and the issues they face

#### Observations and Inferences

Video: [Observations --> Inferences](#)

Video: BBC One, "[Monkey Muggers](#)" and National Geographic, "[Monkey Thieves](#)"

Article: D. Shiffman, "[What You Really See in a Wildlife Documentary](#)"

News video: ABC News, "[Deception in Animal Documentaries](#)"

#### **Blackfish** Movie Reviews:

- New York Times, "[Blackfish, a Documentary, Looks Critically at SeaWorld](#)"

- The Washington Post, "[Blackfish movie review](#)"

- The Telegraph, "[Blackfish review: 'coldly compelling'](#)"

- Rogerebert.com, "[Blackfish review and film summary](#)"

Dr. Banerjee's [screening notes](#) from *Blackfish*.

Compare my notes to your own. What do you notice about mine in terms of content and format? Can you adapt some of my techniques into your own?

**DO MORE:** Want to go a step further with this module? Watch one of the following movies and prepare a comparative review for the Movie Review assignment:

[Grizzly Man](#) (2005) OR [Tyke: Elephant Outlaw](#) (2015)

OR

Read this personal essay by George Orwell: "[Shooting an Elephant](#)" (c. 1936) and integrate your response to his ethical dilemma into your review.

#### Writing Diagnostic Reading

Sherman Alexie's "[Superman and Me](#)"

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