On the saying, "Standing on the Shoulders of Giants"
On narrative structure and story arcs
On nested stories or "story within a story"
On the Greek Gods: a list of names, what they controlled, who their parents and consorts were

Podcast on Myths and Legends
Use iTunes or other methods listed under the "Listen" tab on this site to explore popular myths and legends from across cultures. Know of any others? Research them and bring them to class!

- Edith Hamilton, "Dedalus"
- Edith Hamilton, "Demeter"
- Edith Hamilton, "Introduction"
- Edith Hamilton, "The Flower Myths"
- Edith Hamilton, "Eight Brief Tales of Lovers"
- Edith Hamilton, "Oedipus" and "Antigone"

STRESS and the Brain
WebMD (good place for basic information) has this to say about human responses to stress: "Common Coping Responses for Stress"

Ethics and the Observer
Nora Ephron, "The Boston Photographs"

Responses to Ephron:
- A BBC travel writer wonders why Bhutan, a small developing country many people have never heard of, has a population that is "the happiest in the world"
  Also: A Wall Street Journal article explains the back story
- The NYT reports on a museum exhibition on photographic ethics

DO MORE: Like this article? Read other articles on the Times blog, Lens, about contemporary photographers and the issues they face

Observations and Inferences
Video: Observations --> Inferences
Video: BBC One, "Monkey Muggers" and National Geographic, "Monkey Thieves"
Article: D. Shiffman, "What You Really See in a Wildlife Documentary"
News video: ABC News, "Deception in Animal Documentaries"

Blackfish Movie Reviews:
- New York Times, "Blackfish, a Documentary, Looks Critically at SeaWorld"
- The Washington Post, "Blackfish movie review"
- The Telegraph, "Blackfish review: 'coldly compelling'"
- Rogerebert.com, "Blackfish review and film summary"

Dr. Banerjee's screening notes from Blackfish.
Compare my notes to your own. What do you notice about mine in terms of content and format? Can you adapt some of my techniques into your own?

DO MORE: Want to go a step further with this module? Watch one of the following movies and prepare a comparative review for the Movie Review assignment:
OR
Read this personal essay by George Orwell: "Shooting an Elephant" (c. 1936) and integrate your response to his ethical dilemma into your review.

Writing Diagnostic Reading
Sherman Alexie’s "Superman and Me"