

Triple-Entry Journals: Two Sample Assignments

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Triple-Entry Journal (8 Entries—due on the last day of class)

Each journal entry should have 3 components:

1. Sketch the work of art (overall, or choose a particular part that you think is interesting)
2. Provide some formal analysis of the work of art. *How* does the physical form of the work of art inform our experience of it? What choices did the artist make, and how do those choices impact the meaning of the work?
3. Meta-cognitive reflection: Describe what sorts of insight doing parts 1 and 2 gave you about the particular work of art

Weekly Journal (11 entries total—30% of your grade)

Choose a work of art that you came across in the week's reading. What is it (both as an object and as part of its larger culture) and how do we know that? What is it trying to communicate? *How* does the work communicate—what does the artist use to convey meaning? Why?

Successful journal entries will describe the form of the work of art, and how form impacts the meaning(s) of the work in question. Also be sure to include important information about the culture and context of the work of art.